



2024 IMPACT REPORT

Expanded Opportunity Expanded Impact



LEXINGTON HISTORY MUSEUM



Dear Friend of LexHistory,

The Lexington History Museum is a vital community asset that preserves our cultural heritage and tells the stories of our past, ensuring they are not lost or forgotten. By providing expanded opportunities to learn and engage with history, we play a valuable role in educating tourists and residents alike, helping them understand the past to better navigate the future.

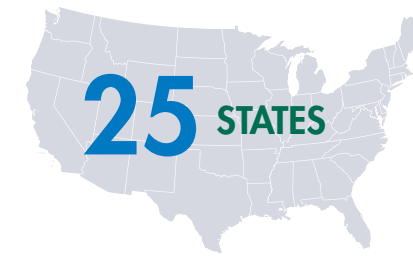
In 2024, we made tremendous progress in sharing Lexington's history. With Lexington's 250th anniversary celebrations underway, your continued support will ensure 2025 is an even better year for the Museum. This year, we will open additional exhibit space in the Thomas Hunt Morgan House.

We hope you'll visit us soon!

Amanda L. Higgins, Ph.D.
Executive Director

VISITOR ENGAGEMENT

In 2024, we welcomed 1,733 visitors representing 19 countries; 25 states; 16 Kentucky counties and all Fayette County zip codes.



OUR MISSION

Inspire our future by collecting and preserving Lexington's history and telling our stories.

OUR VISION

To become the recognized and respected leader on Lexington's history.

OUR VALUES

- Inclusivity
- Curiosity
- Integrity
- Connectivity
- Consistency

63 MEMBERS In January 2024, we launched a new membership program with benefits including discounts for guests, special events along with reciprocal membership in the Time Travelers Network.

EXHIBITS

Our first sponsored exhibit, *Among Women: 130 Years of the Woman's Club of Central Kentucky*, opened in September.

Among Women weaves together the history of the Woman's Club and Lexington's social and cultural changes over more than a century. From early reform efforts to historic preservation, the exhibit traces the club and Lexington from the Progressive Era to the late 20th century.

Highlights include:

- Lexington's anti-spitting ordinance
- The adoption of standard time
- The influence of significant club members including Madeline McDowell Breckinridge, Lucille Caudill Little, and Loretta Brock Clark
- A period style show exhibit



Reform movements have existed in the United States since before the ratification of the Constitution. Many were led or heavily influenced by women, including the Anti-Slavery movement, education reform and others. Following passage of the 13th, 14th and 15th Amendments, women focused on social reforms and gaining suffrage. They established women's clubs, social in nature but intent on changing public policy. Many were segregated, which led to African American women founding their own influential clubs.

The Woman's Club of Central Kentucky began in October 1894 in the parlor of Merrick Lodge (at the corner of Short and Limestone), with Nellie Scovell serving as the first president.

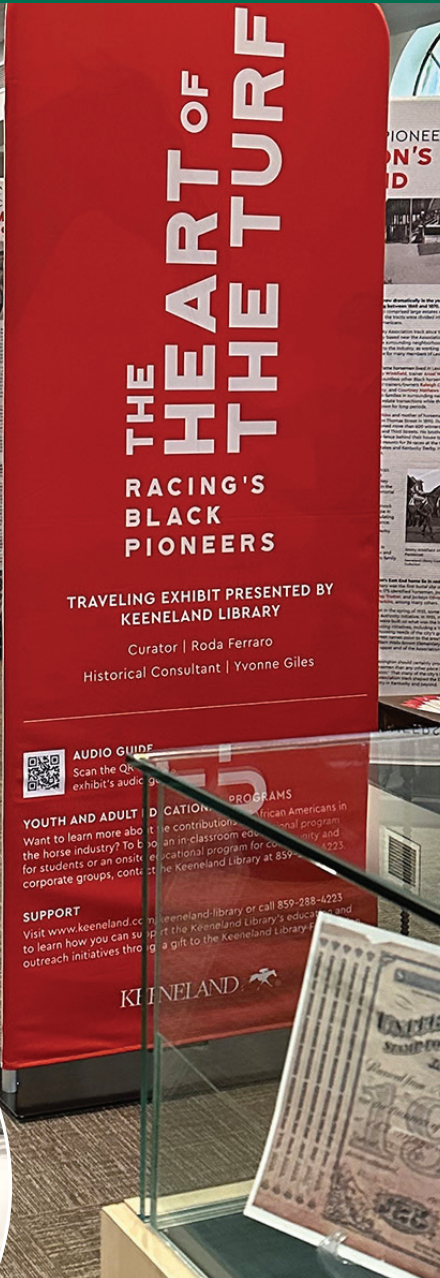
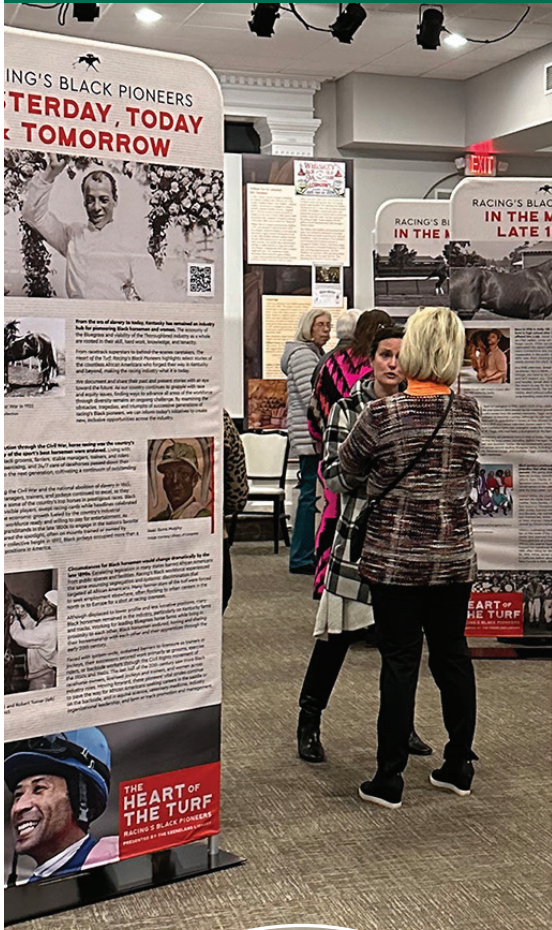
Mary Gratz Morton, along with other founding members, reached out to existing social clubs to "create among women an organized center of thought and action, for the promotion of social, educational, literary, and artistic growth, and whatever relates to the best interests of the community."

\$1.00 ANNUAL DUES
Women who joined the club were expected to pay...

Mary Gratz Morton
Opening President

Nellie Scovell
First President

EXHIBITS



Clockwise from top left: We hosted Keenland's traveling exhibit, *The Heart of the Turf*; partnered with the LFUCG Commission on Veterans Affairs and Kentucky Veterans Hall of Fame on a street banner project and digital exhibit; added an educational display for kids about measuring horses and constructing rock walls to our permanent exhibit; participated in LexArts Gallery Hops; and enjoyed feedback from kids of all ages with our interactive IBM Selectric II.

THE LEXHISTORY COLLECTIVE

Formed as part of the Museum's ambitious 2021-2025 strategic plan, the History Collective connects groups that represent unique aspects of Lexington's history to ensure they are included in LexHistory's future, that their stories are told, and to assist history-minded organizations in playing key roles in Lexington's 250th anniversary celebration in 2025 as well as the United States of America's 250th Anniversary in 2026.

African Cemetery #2

Ashland, the Henry Clay Estate

Aviation Museum of Kentucky

Blue Grass Trust for
Historic Preservation

CivicLex

Daughters of the American Revolution

Faulkner Morgan Archive

Keeneland Library

Kentucky Historical Society

Junior League of Lexington

The Lexington Cemetery

Lexington Public Library
Kentucky Room

Lexington Public Safety Museum

LFUCG Archives

LFUCG Historic Preservation

Mary Todd Lincoln House

Sayre Upper School History Faculty

Sons of the American Revolution

Waveland State Historic Site

Webb Museum for Anthropology, UK



THE LEXHISTORY PARTNERSHIP COUNCIL

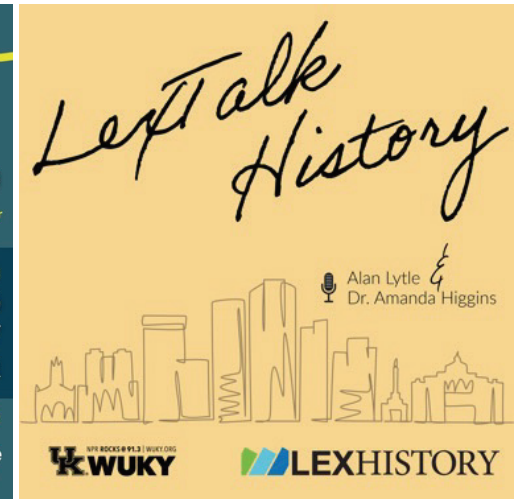
Also formed as part of the 2021-2025 strategic plan, the Partnership Council serves as an advisory group to provide input and support for the museum's strategic direction and growth.



COMMUNITY ENGAGEMENT & OUTREACH



The Lexington History Museum is playing a vital role in the city's 250Lex celebrations with Dr. Higgins serving as a member of the mayor-appointed commission as well as the ambassador for history month.



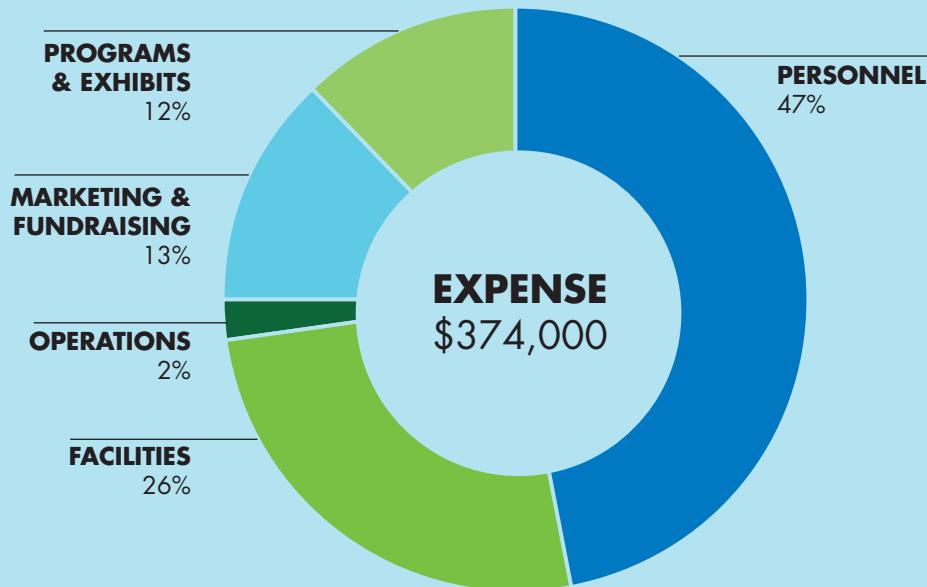
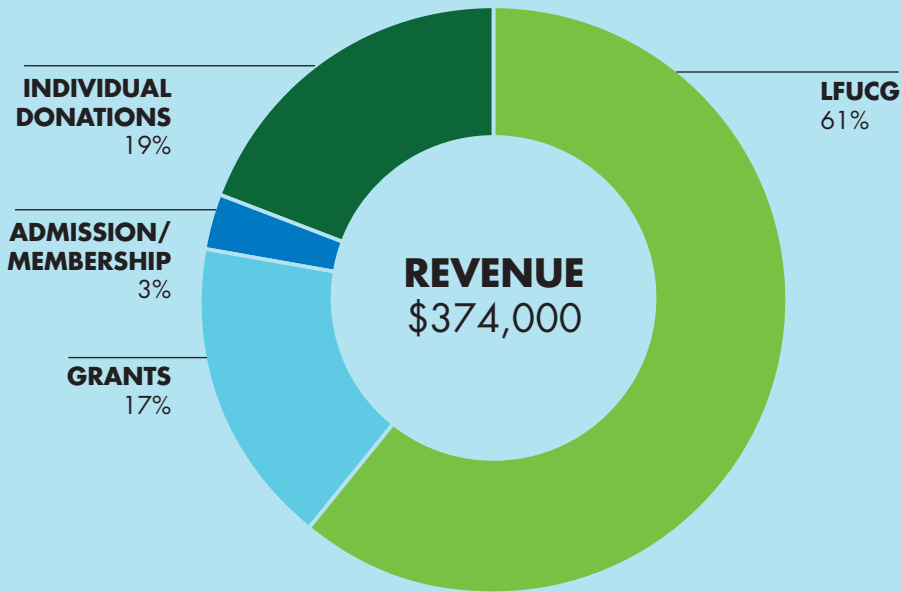
36

Number of groups to which LexHistory's Executive Director Mandy Higgins has spoken or appeared representing the Museum during 2024.

Grant dollars received in 2024

\$53,814

FINANCIALS



2024 ANNUAL FUND INVESTORS

Kentucky Circle (\$5000+)

Keeneland Association
Keeneland Foundation
Lexington-Fayette Urban County Government
McDaniel Family Dynasty Trust
Charles Thomas
Woman's Club of Central Kentucky

Bluegrass Circle (\$1000-\$4999)

American Water Charitable Foundation
Ann Bakhous
Norwood and Judy Cowgill
Dottie Crutcher Cordray
James L. Dickinson and Timothy Combs
Ann Todd Houlihan Dupree
Walter L. Gross III
Liz S. Harper
Honorable Order of Kentucky Colonels
Kentucky Humanities
Lexington Directions
Martina Ockerman
People's Bank Foundation
John and Kathy Plomin
VisitLex

Fayette Circle (\$500-\$999)

Blue Grass Community Foundation
Linda Carroll and John Morgan
Jim Coleman
Marcia Cone
R. Douglas Ezzell
Roda Ferraro and Jed English
Susan Lamb and Diana Queen
Shawn and Jane Livingston
Paul and Judy Miller
Jean R. Moore
John and Elizabeth Phelps

Lexington Circle (\$1-\$499)

Susan Abbott-Jamieson
William and Amelia Adams
Keifer Adkins
Lisa Adkins
Stephen and Katie Amato
Elizabeth Anderson
Teresa Apel
Arcadia Publishing
Stephanie Arnold
Francis Keller Barr
Rogers Barde
Jeff Beard
Henry and Lynda Bebrowsky
James and Martha Birchfield
Kentucky Malt Beverage Company

Kroger
The Limestone Group
McBryer, PLLC
Elizabeth Anderson
Stephanie Arnold
M. Cary and Nancy Blaydes
Marsha Bloxson
Stephen and Nancy Boeding
Anne E. Bolton
Roger Boots
Edward and Ruthie Bowen
Willy Brown
Joseph Shea Brown
Adrian Bryant
Burcham Solutions Group
Ruben Burgos Gomez
Shawn Burns
Kayla Bush
Tracy Campbell and Robin Hicks
Bradley and Rosa Canon

"The thing that impresses me most about the museum is the balanced messaging."

— MUSEUM VISITOR

Kirk and Diane Chiles
John Cirgiliano
James and Elizabeth Clay
Tiffany Cook
Amanda Corbin
David Cottingham
Lawrence and Margaret Cowgill
Victoria Cruz-Falk
Gay E. Darsie
Zach and Natalie Davis
Paula J. DeBoor
Elizabeth Deener
Cynthia Deitz
Angie Dennis
Kim Dixon-DeRouchey
Patrick and Christine Donahoe
Amy Dougherty
Greg and Beth Drake
David and Paula Duncan
Pace Cooke Emmons and Andy Mead
J. Colby Ernest
Allen Eskridge and Randa Remer-Eskridge
Bill Farmer, Jr.

“This museum does a fantastic job of telling the history of Lexington. It highlights many things we should be proud of without shying away from the elements that folks are often embarrassed by. That history is actually the medicine that can heal us all.”

— COMMUNITY LEADER

Lexington Circle, continued

Lu-Ann Farrar
Nelson Fields and Terry Lennie
Scott Fitzpatrick
Kathleen Fluhart
Terry Foody
Beverly Fortune
Erica Friis
Betty Dean Gabehart
Laura Gallien
Tyler and Piper Gayheart
George Glasscock and
 Laura Cullen Glasscock
Melanie Goan
Erin Goins
Greg and Rebecca Goodman
Paul and Katherine Gudgel
John and Carolyn Hackworth
Tom and Sheilagh Hammond
Gary and Elizabeth Hanson
Phyllis Hasbrouck
Debra A. Hensley
Thom Hieronymus and Ellen Cihiwsky
Matthew and Amanda Higgins
Raymond and Susan Hill
Erin Hilton
Jeff Hoagland
Rachel Hogg
Charles and Carolyn Holmes
W. James and Patricia Host
Fanny Hubart-Salmon
Barbara Hulette
Robert and Sandra Ireland
Eric Ivanovich
Sarah Jefferson
Gregory Jennings
Ann Louise Jones
Jennifer Jones
Steve Kay and Rona Roberts
Emily Keaton

Laura Keller and William Schveri
John and Linda Kelter
Laurie Ketcham-Schrick
Mark Kightlinger
Celine Klinker
Elaine Landry
John Larson
Ruth G. Lawton
Eric and Stephanie Lindsey
Anthony Burgett and William Loggins
Alan Lytle
James and Paula Mallory
Mary Malone
William and Amelia Adams
Richard and Annette Mathy
Charles and Mary McCormick
Marin McMahon
Jennifer Miller
Angie Milton
Robert E. Milward
Roseanne Mingo
Forest and Kim Molloy
Max Morris
Amy Muetterties
Tammy Naples
Allen Norvell
Mark Ogden
Angie Ornstein
Devert and Judy Owens
Susan D. Owens
L. Edwin and Jean Ellen Paulson
Brittany Petty
Tina Pickard
Lance Piccoro
Monika Piot
Jeremy Popkin
Emily Posey
Jay and Laura Prather
Don Pratt
Graham and Barbara Priest

Mary Quinn Ramer
LouAnna RedCorn
Ed and Peggy Reeves
Shelby Reynolds
John and Courtney Rhorer
Lucien and Carol Rice
Sarah Ritter
Travis Robinson
Joanna Rodes
Brittany Rothemeier
Adam Rouse
Elizabeth Rouse
Lexington's Sister Cities Program
Terry and Julie Schickel
Edward Shaw
Renee Shepard
Paige Smith
Terrance W. Smith
Jane L. Stanger
Barbara Sterrett
SB Stroh
Bill and Anne Swinford
Amy Taylor
Molly Thomas
Dakota Thomas
Stuart Tobin
Joyce Toth
Allison Tracy-Taylor
Larry K. Trivette
Courtney Turner
Mark Turner
Vicki Cance
Jewel Vanderhoef
Mary Frazer Vaughn
Cameron Walpole
Matthew and Jennifer Watkins
Anne Weinberger
Kory Wilcoxson
Fernie and Marguerite Williams
William and Maggie Wilson
Nancy Wolf
Peggy Workman
Evelyn Zolondek

“I think this is a wonderful museum and I can't wait to see what you do next!”

— MUSEUM VISITOR

BOARD OF TRUSTEES

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Keeneland Library

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Attorney

Your Name is Important! We have carefully reviewed the names listed in this report. However, in a listing of this length, errors may occur. If your name has been omitted, misspelled or incorrectly listed, please accept our apology and bring the error to our attention so that we may correct our records. Call the Museum at 859-440-1582 or email mandy.higgins@lexhistory.org.

Preserving our history; telling our stories; inspiring our future.



Scan to Donate



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www.lexhistory.org